

DONOR SPOTLIGHT: LAETITIA AND BEN HAN



We extend our heartfelt appreciation to Laetitia and Ben Han for their extraordinary generosity and enduring belief in the power of the arts. In recognition of their support, the *John Volk Staircase* will bear their name, a timeless reflection of their grace, curiosity, and dedication to preserving Palm Beach's rich cultural legacy.

The Royal Poinciana Playhouse, opened in 1958 and designed by John Volk – one of Palm Beach's most celebrated architects – embodied the grace and glamour that defined his vision. Today, GLAZER HALL carries that legacy forward, ushering in a new era of cultural life in Palm Beach. The *John Volk Staircase* pays homage to his timeless aesthetic, ensuring his influence endures in every graceful line and curve. Great care was taken to preserve the spirit of the original design; both the box office and staircase remain in their original locations, meticulously re-created to reflect the Playhouse's historic character, while meeting modern building standards.

"The Hans were truly one of the first champions of this project. They believed in our vision and loved the idea of honoring the memory of this historic theater, while giving it new life. Avie and I are so grateful for their support, not only for GLAZER HALL but for the community; and for their love and appreciation of conservation and preservation." – Jill Glazer

Laetitia and Ben are deeply committed to arts education, hosting events for the Children's Home Society, and supporting the Bak Middle School of the Arts. Ben, a distinguished radiation oncologist, and Laetitia, are the owners of Tre Fontane, a historic Palm Beach estate designed in 1924 by Marion Sims Wyeth, which they have lovingly restored.

"My husband and I have always supported the arts. They are such an important part of our lives. We are deeply grateful to Jill and Avie Glazer for bringing back the sound of music to our beautiful island." – Laetitia Han

Laetitia and Ben's generosity not only preserves a piece of Palm Beach history, but also helps shape the future of the arts for generations to come.